

Reg.No. _____



Karunya UNIVERSITY

(Karunya Institute of Technology & Sciences)
(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

End Semester Examination – Nov/Dec – 2016

Code : 14MT2016
Sub. Name : Principles of Cinematography

Semester : 2016-17 ODD
Duration : 3hrs
Max. marks : 100

ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)

Q. No.	Sub Div.	Questions	Course Outcome	Marks
1.	a.	Read the below Script carefully, do the script breakdown shot by shot.	CO1	15
	b.			
	c.			
	d.			
	e.			
(OR)				
2.	a.	How camera set ups can be used to establish & maintain proper scene direction on moving player or vehicle. Justify it with proper storyboards.	CO2	15
	b.			
	c.			
	d.			
	e.			
3.	a.	Read the below Script carefully, and draw the clear lighting patterns and mention the lights used in the scene.	CO1	10
	b.		CO1	5
	c.			
	d.			
	e.			
(OR)				
4.	a.	Elaborate on Compositional language in cinematography.	CO2	15
	b.			
	c.			
	d.			
	e.			
5.	a.	Write the observation, styles and patterns of 200 words about each of the following cinematographers: 1. Roger Deakins 2. Emmanuel Lubezki. 3. Janusz Kamiński.	CO3	15
	b.			
	c.			
	d.			
	e.			
(OR)				
6.	a.	Read the below Script carefully, and build blocks for the scene with help of storyboard and Justify. (Mention what lens to use for different shots).	CO1	15
	b.			
	c.			
	d.			

	e.			
7.	a.	Elabroate on the types of close ups.	CO1	15
	b.			
	c.			
	d.			
	e.			
(OR)				
8.	a.	Write the overview and technical specifications of the following cameras: 1. ARRI ALEXA Classic EV. 2. RED WEAPON 8K S35 3. IMAX 3-D.	CO2	15
	b.			
	c.			
	d.			
	e.			
		<u>Compulsory:</u>		
9.	a.	Give a detailed description on Basic camera shot and camera angles.	CO2	15
	b.			
	c.			
	d.			
	e.			

ALL THE BEST

Read the script carefully from the Movie The God Father II :

INT. MICHAEL-KAY'S BEDROOM - NIGHT

The room is lit from a small night lamp on Michael's side of the large bed. Kay is huddled in blankets, asleep. Michael closes the door to his room, moves to his side of the bed, and glances down to the pillow.

VIEW ON THE PILLOW

is a child's drawing of a long limousine, with a man in a hat sitting in the back seat. An arrow pointing to him is marked "DAD." Under it, a nine year old's handwriting says: "Do you like it? Check YES ___ I liked it or NO ___ I didn't like it." Michael turns, looking for a pencil, and moves to the dresser, where he places a check next to "YES."

He starts to cross back toward his side of the bed, when Kay turns, almost in her sleep:

KAY

Michael? Why are the drapes open?

His eyes dart back to the curved, beautifully leaded windows of the room. The DRAPES are opened. Then, without a second's hesitation, he leaps to the floor, still holding his son's drawing, as a spray of machine gun bullets sweep across the windows; glass shattering all over the room.

Kay screams out; rising, still half-asleep. Michael crawls toward her, and pulls her down to the floor to him.

Then, for a moment, there is silence, soon filled by the shouts of men; as flashes of light sweep by the window, as guards with flashlights come running.

Michael holds Kay to him, knowing they have both survived, and then gently:

MICHAEL

Go with the kids.